

The Eielson's center in Florence begins his activity in 2007. In the sign of the different cultural and artistic experimentations, the Study Center promotes Jorge Eielson's knowledge with conferences, seminars and courses; exhibitions, cultural events and innovative productions that promote dialogue between the European and Latin American culture. President of Centro Eielson is Martha Canfield, professor of Latin American literature in University of Florence, friend and heir of the Author. The committee is composed of eminent personalities of the Hispanic world of culture. the director is the Peruvian writer Mario Vargas Llosa.

Centro Eielson of Florence together with Archivio Eielson of Saronno organize exhibitions of visual work of the artist in important public and private institutions and galleries. Each year, in collaboration with various departments of the University of Florence, organizes conferences which involved professors of European universities and international as well as contemporary poets and writers.

In collaboration with the Humanities Library of the University of Florence, has set up a library of Jorge Eielson, with many unpublished works, which are being studied by university students and international scholars. Open to new experiments, the Centre organizes poetry readings and theatrical performances, which reflect the same designed by Jorge Eielson; promotes and produces theater, music and poetry readings in non-conventional spaces and in permanent theaters.

www.centroeielson.com